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# Escher On Escher: Exploring The Infinite



## Synopsis

Presents a selection of Escher's art and shares his comments on his work, symmetry, infinity, and paradox.

## Book Information

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## Customer Reviews

Text: English, Dutch (translation)

This book provides a solid image of Escher as he saw himself--not as an 'artist' but as an artisan, a graphic artist with heart and soul, obsessed by contrasts and possessed by a unique creativity.

I read this book years ago. Back then, I had seen various prints of his and always thought they were really neat looking pictures but that's about it. It never even crossed my mind that there may be meaning behind his work. One day when I was at my local library I saw this and picked it up because I was bored. After reading it, I learned that he had to come up with new ways of expressing himself just because there weren't adequate means to do so using traditional forms. I'm not much of an art lover at all but after reading this book, there is just something about this artist that just kind of speaks to me and is one of the few in this world that I just understand. When my now teenage son got an assignment at school to do a report on him, I had to go out and pick up this book for him so I could share the magic with another generation.

If you ever wondered where Escher got his ideas for his art, and what was he trying to express with

it, this is an eye opener. He starts with his vacation in Southern Spain with the art of the Alhambra Mosque and moves on to use his art to explain the 'infinite,' in two dimensions. An easy read with great info into the mind of a wonderful artist.

A wonderful opportunity to read what Escher himself thought about his craft. Beautiful to read how he felt when observing the drawings in the caves in Lascaux, France and how important it was for him to have been there. A mastercraftsman pondering on the first craftsman.

This book arrived in very good quality condition and complemented another Escher book I bought as a gift.

I think I was under the impression that this was a bigger book or something, but I wish it had bigger, better pictures. This is a paperback with lots more writing than pictures. Small pictures and not a ton of them. Decent book from what I've skimmed.

I bought this book used and when I received it I was amazed at the condition. It looked new! Just a little bend at the corner of the cover and some of the pages. An excellent book for those wanting to find in depth information about Escher and his tessellations. Not lite reading!

Pretty dang good, but not what I call "good as new". Considering differences in taste and opinion these folks did do me right. It was a quick ship, and a very very good book for the money! I would buy from them again no problem.

As a longtime fan of Escher's work, I found this an excellent book. I have several books of Escher's work, a couple of jigsaw puzzles, and his "Kaleidocycles" of 17 full-color, three dimensional, folding models. This book is very interesting to any fan of Escher's work as it is Escher himself explaining his reasons for creating his art. For a long time, he was virtually alone in his field, that combines both graphic art and Geometric Mathematics. Reading the book is as close as one can get to attending lectures by the master himself. Escher prepared lectures that were accompanied with slides of his work that he intended to give to explain his work. The book contains the complete text of these lectures as well as pictures of the slides and his explanations. The book shows what great difficulty he had in gaining acceptance of his work, which critics had great difficulty in categorizing his work and thus tended to ignore it for many years. While the reproductions in this book are small, as

other reviewers have mentioned, don't let that discourage you from getting this book. There are other books with much larger reproductions that show off his work much better. But, if you want to get a much deeper knowledge of this wonderful artist and understand his motives and life; you would have a hard time in finding a better source to turn to.

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